

59131

Fräulein Mary Krebs
zugeeignet.

Waker-Caprice

für

PIANOFORTE

von

CARL BANCK.

Op. 76.

Pr. M. 1.50.

Eigenthum des Verlegers.
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LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille)

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WALZER-CAPRICE.

Vivo.

Carl Banck Op. 76.

Piano.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It is marked 'Vivo.' and 'Piano.' The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the third measure, and a mezzo-forte (*mf*) dynamic in the fourth measure. The second system continues the piece with a crescendo marking. The third system features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second measure. The fourth system begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a crescendo marking. The score includes various musical notations such as notes, rests, and ornaments.

First system of musical notation. The treble staff begins with a key signature of two sharps (F# and C#) and a time signature of 3/4. It contains a series of chords and single notes, with dynamic markings *f*, *mf*, and *sf*. The bass staff contains a sequence of notes, each marked with a pedaling instruction "Ped." and an asterisk "*".

Second system of musical notation. The treble staff continues with melodic lines and chords, marked with dynamics *p* and *mf*. The bass staff continues with the pedaling sequence, marked with "Ped." and "*".

Third system of musical notation. The treble staff features a melodic line with accents and dynamics *f* and *mf*. The bass staff continues with the pedaling sequence, marked with "Ped." and "*".

Fourth system of musical notation. The treble staff includes a melodic line with accents and dynamics *cresc.* and *f*. The bass staff continues with the pedaling sequence, marked with "Ped." and "*".

Fifth system of musical notation. The treble staff continues with melodic lines and accents, marked with dynamic *p*. The bass staff continues with the pedaling sequence, marked with "Ped." and "*".

legato

p

mf marc. la melodia

cresc.

decresc.

cresc.

decresc.

mf

f

f

mf

mf *cresc.*
f *p*
f *risoluto* *mf*
cresc. *f* *mf*
f *mf* *f*
ff *mf* *pp* *riten.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *
Red. * *Red.* * *Red.* * *Red.* * *Red.* *
Red. * *Red.* * *Red.* * *Red.* *
Red. * *Red.* * *Red.* * *Red.* *
Red. * *Red.* * *Red.* * *Red.* *
Red. * *Red.* * *Red.* * *Red.* *

un poco più tranquillo ed espress.

mf

con anima

cre *scen* *-do*

p *rfz* *p* *rfz*

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This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings. The notation is written in a style typical of early 20th-century piano music.

The systems are as follows:

- System 1:** Features a series of chords and arpeggiated figures in the bass. Dynamics include *pp* and *f*. There are asterisks (*) under the bass staff.
- System 2:** Continues the arpeggiated figures. Dynamics include *p* and *f*. There are asterisks (*) under the bass staff.
- System 3:** Includes a tempo change to *in tempo*. Dynamics include *rfz* and *p*. There are asterisks (*) under the bass staff.
- System 4:** Includes dynamics *cresc.*, *rits.*, *dimin.*, and *mf*. There are asterisks (*) under the bass staff.
- System 5:** Continues the arpeggiated figures. Dynamics include *p*. There are asterisks (*) under the bass staff.
- System 6:** Includes dynamics *dimin.* and *pp ritard.*. There are asterisks (*) under the bass staff.

Tempo primo.

The musical score consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps) for the first four systems and changes to B minor (two flats) for the last two. The tempo is marked "Tempo primo." at the top.

Dynamics and markings include:

- f* (forte) at the beginning of the first system.
- cresc.* (crescendo) in the first system.
- f* and *mf* (mezzo-forte) in the second system.
- f*, *mf*, and *p* (piano) in the third system.
- mf* and *f* in the fourth system.
- legato* and *p* in the fifth system.
- mf* and *p marc. la melodia* (piano, marking the melody) in the sixth system.

The notation includes various rhythmic values, slurs, and articulation marks such as accents and slurs. The bottom system also features triplets.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The systems are arranged vertically, with each system containing four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cresc.*, *decresc.*, *p*, *mf*, *f*, *sfz*, and *risoluto*. The notation also includes various musical symbols such as notes, rests, and dynamic markings. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The systems are arranged vertically, with each system containing four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *cresc.*, *decresc.*, *p*, *mf*, *f*, *sfz*, and *risoluto*.

cresc.

decresc.

cresc.

decresc.

p *mf* *sfz* *f*

f *cresc.* *sfz*

p *risoluto* *f*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics and performance instructions are as follows:

- System 1:** *mf*, *cresc.*, *f marc*, *mf*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.
- System 2:** *cresc.*, *f*, *mf*, *cresc.*, *f*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.
- System 3:** *mf*, *animato*, *fp*, *f*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.
- System 4:** *f*, *f*, *ff*, *mf*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.
- System 5:** *p*, *sempre*, *cre -*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

seen - - do - - e - strin - gen - - do *ff*

ff *sempre*

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Detailed description: This is a musical score for piano and voice, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system features a vocal line with the lyrics 'seen - - do - - e - strin - gen - - do' and a piano accompaniment. The piano part includes a bass line with 'Ped.' markings and asterisks. The second system continues the vocal line with the word 'sempre' and includes a forte (*ff*) dynamic marking. The third system shows the piano part with complex chordal textures and arpeggiated figures. The fourth system features a rapid sixteenth-note arpeggiated figure in the right hand of the piano. The fifth system concludes the piece with a final chord and a 'Ped.' marking. The page number '5161' is printed at the bottom center.